

# RAVESCENE

M A G A Z I N E

• REVEL WITHOUT A PAUSE • NO 40 •



Photo: Steve Toner

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# feed back

Hi,  
Greetings from San Francisco  
where the scene is really  
strong. Many feel as I do, that  
this will be the 'Summer of  
Love' for the rave scene - if all  
goes well.

I'm a pretty serious rave flyer  
collector and I'm hoping that  
you will be able to help me  
with my collection. Do you  
have flyers from the last four  
years - or so - that you might  
be able to send me? Do you  
know anyone who would be  
interested in swapping  
English flyers for San  
Francisco flyers on a regular  
basis?

Your help would be greatly  
appreciated. Look forward to  
hearing from you  
John Kazeich  
350 Townsend Street  
San Francisco  
Ca 94107 (415)  
543-3270  
U.S.A.

The Ravescene Crew,  
I was wondering if it would be possible  
for you to send me flyers. I am a real  
hardcore machine and nothing will ever  
get in the way - believe me.  
I will be going to Labrynth I live a long  
at King's Cross even though I get to your  
way away I do my best to get to your  
events because the rave scene down in  
Somerset is fucking bollocks. London's  
the place to be.

So please send me more info  
cheers  
Robert McLellan  
(Somerset)  
See you on the 24th

Dear Ravescene,

Congratulations on your 'Guide to Straight Raving'.  
Many a time I've been on my own, having a laugh  
at all those E-poppers, having not done anything  
more serious than a bottle of milk and a packet of  
lucozade tablets. At last I feel less alone!  
Many a time I've outlasted the groups of lads I  
hang around with. Don't these men realise that  
they look like death when downing from their  
buzzes, and are probably the most unattractive  
specimens to roam the earth.  
More should be done to promote straight raving on  
the circuit.

I've been raving regularly for about a year now  
and have never done anything more than half an  
E, which I add tasted like a paracetamol and did  
nothing for me, although the girl I was with  
claimed shed had the greatest rush of her life!!  
I believe raving is a frame of mind. Claire  
Henderson has that positive frame and so do the  
rest of the Ravescene people, and about four oth-  
ers.

It's time pill-popping wasn't something to brag  
about. Don't they know how boring it is listening  
to someone giving you a list of how they're killing  
themselves!  
Thanks for letting me air my views as I thought  
that I was on my own, but now I see a glimmer of  
hope shines from within for the future of raving.  
Keep raving and raving.

Au revoir,  
Becky (Bristol)  
MAKE IT THE BEST...KEEP IT IN THE WEST!!

Dear Ravescene,

I hope you find enclosed a cheque which  
should cover my third year of 'Ravescene  
Magazine'. I'm proud to say that I have  
every single one in my drawer here in  
Berkhampted! I'm rather chuffed with my  
collection, dating back to the first one which  
I was handed outside the Labrynth in '91  
Well, keep up the good work! I'm sorry  
about the review in Mixmag (who gives a  
shit about Mixmag) and I was also sorry  
about the lack of respect for dance music at  
Glastonbury.

much love  
William G  
Berkhampted

After the unprecedented and unparalleled success of  
Fantazia "The First Taste" the eagerly awaited  
second offering is finally here... "TWICE AS NICE"

a double album to double your pleasure... Firstly, a  
compilation of the latest dance music. Ten stomping tracks to set your pulse  
racing, mixed by the vinyl wizard Ellis Dee.

SECONDLY, A MELLOW COMPILATION OF AMBIENT SOUNDS, MIXED TO PERFECTION  
BY THE LEGENDARY Graeme Park...

## FANTAZIA TWICE AS NICE

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**THE RAT PACK** are proud to release their New Single

## LORDS OF THE DANCE

AVAILABLE ON 12INCH - C.D. - CASSETTE FROM JULY 5TH '93 - D.J. MIX BY ELLIS DEE

Watch press for details of Fantazia's massive 30,000 summer event, scheduled for August  
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## HOUSE SECTION by KRISTOPHER *(DIRECT TO MUSIC CREW)*

Back again to inform you of the happening house scene...it was only a matter of time before Rumour Records brought out another Techno Compilation Album. Famous for their compilations from Warehouse Raves to the present release Techno Trance 2. They have done it again. This album features varying degrees of Techno. All happen tunes by The Source, Felix the House Cat, Basscult & Sublime to name but a few. This is definitely one to buy if you want to experience the Trance Techno Movement.

Moving on into a visual field 'Trance Vision Dance Vol 1'. The Ultimate Trip Trough Sound & Vision. The video, which was released on June 2nd, takes you on an amazing visual journey from intelligent Trance through hardcore stomp. One of the South-West's most successful DJs. The Producer mixes together 18 tracks including RHC - Fever Called Love, 2 Hard 2 Handle - The Successor and Glam - Hells Party. Available at HMV, Our Price, Virgin at all specialist music shops. Priced at 10.95ish you can't go wrong with this one. Our very own Little Claire Henderson went see them them other day and brought back 5 copies of the video for us to give away. All you have to do is answer one simple question.

Q. What is the name of the group who made the chase EP on Rabbit City Records?  
Answers on a post card to Kristopher at Ravescene.

Club Labrynth at 12 Dalston Lane, E8 is open every Saturday night from 10.30pm - 6am and all through July the first ten members in the queue will get in for half price. Guests pay more so it makes sense to become a member of the friendliest club in the South. Every week Labrynth's own DJ's are joined by special guests to provide the best in real rave music, with hardcore on the main floor, trance in the basement and garage and acid upstairs in the attic - but no dark music so no moody people. Ten rooms on three floors plus a huge garden are all full of people experiencing the vibe of '88 in 1993. Our sound system rocks the place and the security are there to look after you. Since 1988 Labrynth have put on the best parties so if you want to become a part of the longest running rave organisation just fill in the form below for your free membership.

Fill in the form and send with TWO PASSPORT PHOTOS Name.....  
and a stamped self-addressed envelope to Ravescene, Address.....  
Castle House, 25 Castlereagh St, London W1H 5YR, or  
bring with you to the club on your next visit. Remember  
members are entitled to cheaper entrance prices, discounts  
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Labrynth rave at Bagleys on 24th July Signature.....

# LABRYNTH

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ADRIAN H

CJ BOLLAND



# the Carl Cox reviews

## RHYTHM SECTION "IT'S A JUNGLE BROTHER"

### RHYTHM SECTION RECORDINGS

Elvis Dee keeps the beat rockin' with a vocal hook "It's a jungle brother". Ruff breaks and a top synth line from hell makes the hair on the back of your neck stand upon end. Only for the hardcore! 8/10

### MANX "HEADING INTO THE LIGHT" (REMIXES)

#### REINFORCED RECORDS

Manix is back with remixes of one of my favourite tracks "Reach Up" and "Heading into the Light". The Doctor Tommy checkit remix of "Reach Up" really surprised me. It's an excellent house tune with music that touches your heart. While some nice pad sounds put you in the mood for dancing. Any self-respecting DJ should play this. 10/10

#### D>O>P-E PART II

#### RUGGED VINYL

Dark, mean & moody. Fast, furious, hard and slam-ming. Special one track limited edition 12" should be available in your local shop soon. Ruff stuff 8/10



### AWESOME RECORDS

Seeing that this is produced by freestyle, DJ R and DJ Lime from SL2, I was expecting some good top lines and I wasn't disappointed. Nice piano break downs. a slamming break



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Play track one from hell way through the synth, which has a nice rhythm, up to the piano break, and watch the hands in the air. A great track, but I need to know more about the artist so if anyone from Labello Blanco is reading this drop us a line. 9/10

**EROGEOUS ZONE - "ZONE OF LOVE" - TROUBLE VINYL RECORDS**  
A very well put together 12" "Zone of Love" is a lovely track with a catchy vocal hook "Sweetest Feeling" which compliments the rest of the breaks and sounds in the track. I've been racking my brain to try and remember what other track this reminds me of, but I can't work it out. I'll get back to you next time if I remember. Anyway it's an excellent track 10/10

**BASS SELECTIVE - "JESSICA'S JAW" - DJ ONLY RECORDS**  
Chopped up vocal "Dance To The Speaker Till You Hear It Blow" with a nice rolling break beat. The tracks also got loads of uplifting parts as well as an excellent piano breakdown. It's nice to see producers putting more music into a break beat tune. 8/10

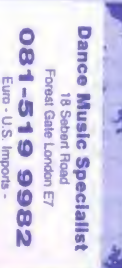
**TANGO & FALLOUT - "INTRIGUE REMIXES" - WHITE LABEL**  
Remix part 2 is my favourite with samples taken from visa "Let Me See Ya Move". This ruff remix delivers some great snare patterns, breaks and synth sounds which rip up your speakers. Release date July 19th. Buy it now 9/10

**CATEGORY 3 FEAT - 4 TRACK E.P. - PARADOX RECORDS**  
A pleasant surprise to find four good tracks on one piece of vinyl. Excellent ideas on "Firestorm". Some very good acid samples on "Out of the Darkness". Four stomping tracks from DJ Clarke to keep you rockin. 8/10

**STRONG LIMITED 4 TRACK 12" - TIME UNLIMITED**  
A journey into techno land, this German label always comes up with the goods. Check out "Caled You" by Element Space (The Roughage Mix). This is a real stomper with a nice break just under a hard kick drum. The Mark NRG remix of the Nino and DJ Vib track "Keep it" takes a little time to get to the bridge, but once it's there it's here we go with acidic analog sounds and a vocal sample "You Got Me Running" taking over. Very experimental. 7/10

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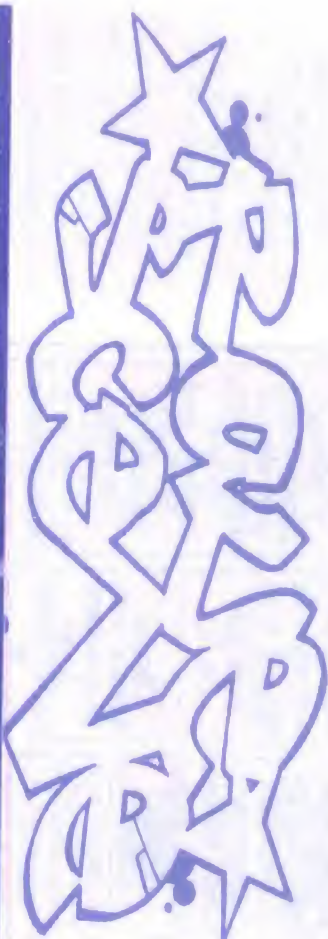


## COMPETITION TIME!

Right you lot, if you can remember the competition in the 'LINE FROM LABRYNTH' newsletter. The one with a First prize of £100... Yes £100, and a Second prize of a 9et gold Labrynth chain and Third prize of ten Labrynth T-shirts. If not, then it's time to refresh your memory. All you have to do is answer Three simple questions about Club Labrynth.

**Q.1 Name ten venues that Labrynth has held parties at since 1988**  
**Q.2 Who bears a direct resemblance to the picture on the front of the Friday flyer?**  
**Q.3 Which is the longest serving Labrynth DJ?**

Answers are coming in thick and fast so don't delay. Time is running out. You need to get your answers to us (usual address on the back page) by July 24th. Because the winners will be picked out of a hat at the Bagleys Warehouse rave. I know I shouldn't but here is a clue. Look in the RaveScene Year Book. Last but not least GOOD LUCK!!!! YOU'RE GONNA NEED IT.



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to  
6am**  
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FEAT BIZZIE - 'TOTAL EXTRASY'  
ORIGIN UNKNOWN - 'LONG  
DARK TUNNEL'  
KID ANDY & NICLEBEE - 'BABY  
STOP SWIMMING ME AROUND &  
BRAND NEW TRACK 'PAIN**

**SHOWTIME 1993**

SATURDAY JULY 24TH

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# RAVESCENE

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Clipper lighter with fluorescent LABRYNTH logo RAVESCENE £2.50

Techno Smilee Car Sticker £1.50

### LAB TOP 10 by Jimmy J

1. Enjoy This - Untouchables (Truff Toonz)
2. Rewind (Remix) - C-B12 (Big City Records)
3. S.M.D (White Label)
4. Take Me To the Top - Sunshine Productions (White Label)
5. Mixed Biscuit E.P. (Bearnescessities Recs)
6. Ten 44 - freestyle & Dj R (Awesome Recs)
7. Slammer - Knowe & Time (Sub - Base Recs)
8. Heading Into the Light - Manix (Reinforced Recs)
9. Future Followers (Remix) - Tango (Formation Recs)
10. Dub - Criminal Minds (Ibello Biano Recs)

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### r a v e l i s t i n g s

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Saturday 24th July, Bagleys Film Studios, York Way, Kings Cross, London N1.

#### DANCE EUROPE WEEKENDER

September 24th, 25th, 26th Eurodisney, Paris, France  
Info: 071 494 1153

#### RISE AND SHINE

Saturday 24th July, Oscars, Clacton Pier, Clacton, Essex.  
Info: 0255 424268

#### ELEVATION

Saturday 24th July  
Roller Express, Lea Valley Trading Est., Edmonstone N18

#### DREAMSCAPE FESTIVAL

Friday, Saturday & Sunday, 20th, 21st & 22nd August, Milton Keynes, Beds

#### DREAM DANCE

Info: 0933 680113  
Every Saturday, Nobles Nightclub, Bournemouth.  
Info: 0202 314346

#### HAPPY DAYS POOLSIDE PARTY

Every Sunday Evening, The Kings Oak Pub, In the heart of Epping Forest, High Beach, Loughton, Essex  
Info: 071 613 1145

#### THUNDER & JOY

Every other Sunday, Raw, 112a Great Russell Street, London WC1.  
Info: 0831 616 303

#### UNVERSE "BIG LOVE"

Friday 13th August, Lower Barnwood Farm, A350 Nt Warriner, Wiltshire.  
Info: 0225 840809

#### FANTAZIA

Saturday 14th August, Cricket St Thomas Wildlife Park on the South Coast  
Info: 071 613 1145

#### HAPPY DAYS UNDER A TENT

Saturday 7th August  
Info: 071 613 1145

#### ORANGE OUTDOOR EVENT

Saturday 31st July  
Essex Arena, Thurrock, Essex  
Info: 081 845 8255/0836541177

#### RENCARIVATION

Saturday 14th August  
Crystal Palace Sports Centre  
Info: 0227 742691

#### FLISON AT STEBNS

Friday 6th August  
Stebns Nightclub, Worthing  
Info: 0850 7901700/03636561

#### ANROMEDIA V

(PANDEMONIUM)  
Friday 23rd July.

#### ORSESSON

Friday 23rd July  
Riverside Leisure Centre, Rushfield Avenue, Reading, Berks  
Information: 0242 255058

#### WORLD DANCE

Saturday 31st July  
Lynd International Airport, Nr Ashford, Kent  
Info: 071 613 4768/0831 500380

#### DANCE PLANET

Friday 30th July.  
The Sanctuary, Datchet Leisure Park, V7 Saxon Street, Milton Keynes, Beds  
Info: 0831 663788

#### ORANGE

Every Friday  
Candian Palace, London  
9pm - 6am  
Entrance £10

#### CLUB LABRYNTH

Info: 081 845 8255/071 387 0428  
Every Friday & Saturday Night  
12 Dalston Lane, Hackney, London E8.  
Info: 081 524 7347/071 247 0789

## TECHNO NATIONS

### THE BEGINNING

"This is the world music of the 90's and this is only the beginning" (Colin Dale)

"Techno Nations sums up perfectly the multinational movement of artists, DJs, Fanzines, Clubs and record labels, all involved in using the power of modern technology to expand the limits of dance into the future here and now" (Colin Faver)

"This value for money L.P. is due out at the beginning of August so get your pennies together and buy the album of the year" (Carl Cox)

RELEASED: 12.7.93

- GOLD TROPH
- ELEGANT
- PULSIC ENERGY
- WIND CANYON
- THE SUBSTANTIAL LEFT MILLS
- WAVE THE RHYTHM
- GARD ATTACK
- ELEGANT
- FLANET
- PULSIC ENERGY
- WIND CANYON
- THE SUBSTANTIAL LEFT MILLS
- WAVE THE RHYTHM

## WOODSTOCK 2

After the total lack of rave at last months Glastonbury Festival it is distinctly cheering to hear of the planned three day event being put together by Dreamscape Promotions. The festival starts on Friday August 20th and runs through until Sunday 22nd. Sixty international DJ's including Grooverider, Carl Cox, Mr C, John Digweed et al. et al have been contacted to appear in the main tented arenas providing in total 37 continuous hours of music. The event takes place on a five hundred acre site at Fen Farm, Wavendon near Milton Keynes and the organisers are hoping to attract more than 30,000 ravers from all over Europe. The ticket price is practically half that of Glastonbury and if this years event goes well it may well become an annual fixture and hopefully give Glastonbury some real competition. Covered areas have been provided to crash in for those who don't bring tents and all the facilities necessary will be on site. Readmission will be allowed for those who need a little respite! We wish ESP all the best in organising this enormous event and fingers crossed that it all goes off as planned.

If you want more information please phone ESP on 0908 281808 By the way, this shouldn't just be the biggest rave to date, but it will also have the largest flyer - A2 none less!



# INTERVIEW WITH INSPECTOR LEMOIR OF THE AVON AND SOMERSET CONSTABULARY

ART ONE - LICENSES BY CLAIRE HENDERSON

Most partygoers aren't really exactly how much work goes into putting on a rave. The whole process can be long and complicated, and initially starts with the license application. This is probably the most difficult part, so I decided to interview the licensing officer for the Bath to find out exactly how to go about applying for, and getting a license.

are charging up to £10,000 for a license. Is that feasible, can council charge anything they want?

CH - Well yes, I suppose they can. Their right license and charge is contained in law in the local government miscellaneous provisions, and they set a standard of charges. The ones for Bath are published, and they have to be agreed by the council, so that everybody who has an Entertainment License is aware of what it will cost them.

CH - It's almost an endless list. You have to start off with experience. They will be looking at whoever is organising the event to have had previous experience, either of a process. To come in cold and want to put on a rave for 10,000 is going to make people very concerned. Security is very important, access, location, noise levels, street lighting, car parking, parking arrangements, medical facilities, whether or not alcohol is to be sold and toilet facilities etc.

CH - Are drug searches now part of the license agreement?

IL - Not necessarily. It depends upon what conditions are agreed on. The council have the last word, because they issue the license. The police have some input on what considerations should be met, and finally what the organiser thinks is feasible. The council would be met, and finally what the organiser thinks is feasible.

IL - The expense should be minimal. I can't tell you exact amount for an entertainment license, as it varies. Around £100 that's all.

CH - I've heard that some councils

CH - On what grounds would the police recommend that the council refuse a license firstly inexperience of the organisers. Secondly location, which is very important. Are people going to be kept awake all night? The right location needs to be away from houses with good access. However most places away from residential areas have narrow lanes, and no street lighting. If you're surrounding roads need to be fairly wide and there needs to be at least some street lighting, otherwise it would be mayhem. Also the main entrance needs to be wide enough to get a fire engine through, but the wider the entrances the more difficult it is for the organisers to keep it properly secured.

**LABRYNTH**  
EVERY FRIDAY NIGHT  
WILD  
MEDFLOOGE  
BILLY BUNTER~ADRIAN AGE  
DEVIOUS D~KENNY KEN  
JIMMY J~VITTEL MATT  
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KRISTOFFER~JAY H  
STEVIE BLINN~RCR~JINJA  
10.30 PM  
TO 6 AM  
88 MEMBERS  
210 GUESTS  
25 STUDENTS  
(ONLY WITH  
CURRENT NITE  
CARD BEFORE  
MIDNIGHT)  
FRIDAY NIGHT'S  
HARDCORE NIGHT,  
SO COME DRESSED TO  
KILL!  
FACE PAINTERS  
JUGGLERS  
FIRE EATERS  
AND THE BEST OF  
LATE 80'S AND  
EARLY 90'S  
STROBES AND A HUGE  
SOUND SYSTEM

IL - Definitely?

CH - Do Councils have to approve the design of the rave flyer as part of the license agreement?

IL - I've actually never heard of this happening. So long as the design is in good taste, it shouldn't be a problem. Of course they can make it a condition, they can put on any condition that they like.

So now you know exactly how complicated getting a license, and putting on a party actually is. I certainly didn't realise how difficult the whole process was. Part Two of next issue, will be on Drugs and Illegal Parties. Find out how the police feel about raves, how they stop them, what the new exclusion zone is, and whether cannabis will be decriminalised.

REINCARNATION  
691 PROMOTIONS  
AT  
CRYSTAL PALACE  
ON  
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WMS 017 - DRAGON FLV The Lerna EP (Rel. 2/8)  
ON THE HOUSE TIE - SWEET RECORDS  
SWM 001 - SWEET RUSSY PRAUNE: Pretender (Rel. 1/97)  
SWM 002 - P-SAMPLE PROJECT: Hear what I'm saying (Rel. 1/97)  
ON THE RECORD TIE - ARA: STRENGTH AND SOUND: RECORDS  
ASS 001 - DAVE ANGELO: Reddinner (14 pounder (Rel. 1/97))  
August)

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## DRESS s e n s e

Rave fashion has definitely changed over the last year or so. But in the past there wasn't really a fashion to follow as one of the main attractions of raving was that anything goes attitude. For the girls a pair of trainers, coloured leggings and a bra top or baggy t-shirt was all you needed and if you'd worn the same outfit out on the previous three weekends then so what, you had better things to spend your money on than clothes and you certainly didn't bother with much make up as you knew that you'd sweat it all off within an hour! In the seventies platform shoes and flared trousers were an ugly style and you must of all had a good laugh at how your Mums used to dress when they were young. If Naomi Campbell can't even walk in platform shoes how do you expect to rave all night in them? One night a month everyone should leave of the make-up and the stacked-up shoes, take the kleenex out of your bra, forget about posing and go for it. This summer's going to be storming and you'll kick yourself if you miss it, leaning on the bar in some garage gar! Can't pull at a rave? Enough couples out there have met through raving and congratulations to them all and long may it continue, but it has to be said if you're looking for Chippendale types (and if you are, why?) then you've got more chance at your local Sharon & Tracey club and you're probably the type that feels need without a handbag.....



# **DREAMSCAPE**

## **WOODSTOCK 2**

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